

## Objective

The objective is to think about the relationship of parts and wholes by making a whole drawing from a part of an existing work of art.

## Materials

1 square from the page of square details	pencils
Glue stick	tempera paints
Oversize drawing paper	Box or bag for picking out squares
Crayons	
markers	

## Preparation

1. Make a color copy of the page of square details and then cut them apart.
2. Print square detail source reproductions from the CD. All sources can be found in *Living With Art*, by Rita Gilbert.

## Activity

1. Have each student pick a square from the box or bag.
2. Each student should then glue the detail onto his or her drawing paper.
3. Using drawing or painting materials of their choice, each student should complete a drawing built around the Detail Square.

## Variations

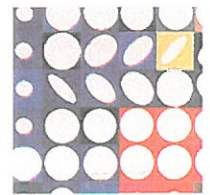
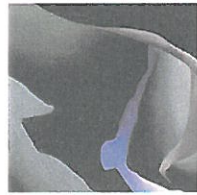
1. Ask the students to doodle on paper.
2. Take the doodles and enlarge and manipulate them on the copy machine.
3. Ask the students to choose one or two doodle drawings out of a hat.
4. They will then continue that design onto a larger piece of paper, or incorporate that design into a new drawing.
5. Collect magazine pictures as source of images. You may look for images particular to a unit of study the children are currently at in class.

## Discussion

After the students are done with their drawings/paintings show the full size reproduction that the square details are from, and compare to their drawings.

When might this type of skill be useful? For what occupations or activities. Archeology or detective work for example require the ability to construct a whole picture from fragments.





Row 1 (from left to right)  
Bruegel, Cezanne, Chagall, Kandinsky, Klee

Row 2  
Klimt, Leger, Lichtenstein, Lichtenstein, Matisse

Row 3  
Miro, Monet, O'Keeffe, Picasso, Picasso

Row 4  
Renoir, Rousseau, Shahn, Toulouse-Lautrec, Vasarely